

# Music

## Subject Overview:

The Music department at KSA is focused on composition and performance. With access to modern music software and a variety of brand new instruments, students have ample opportunity to develop skills and outlet their creativity, producing professional results. Students are currently taught in tutor groups and encouraged to work both individually and in groups.

## KS3 Topics:

At KS3, students have 1 (1 hour) music lesson each week. Although short, students are encouraged and welcomed to hone their skills during break/lunch times whenever possible. Throughout KS3, students are encouraged to take ownership of their work and develop independent learning skills in preparation for KS4.

In Year 7 students study and create in areas such as Minimalism, Graphic Notation, and Fundamental Piano/Bass skills.

Year 8 students look into the evolution of music and begin to record and manipulate sound using ICT. Music of a specific culture will also be studied.

Year 9 students are encouraged to take even more responsibility for their learning by completing various small projects. One of which is Film Music, whereby they compose an original piece of sound for a short (<5minute) video scene. Such projects allow them to work within a group or as an individual, combining all of their skills from previous studies into one final piece.

Once again, students are encouraged to become independent in their thinking and the expression of their ideas and to take responsibility for their own learning. Such an attitude is vital in future education and indeed life.

## Year 7:

(Please note that projects may occur in a different order)

Term	Scheme(s) of Learning
Rotation 1	Cultural Studies; Minimalism; Basic instrumental and team work skills
Rotation 2	Fundamental skills: Piano/Bass; Rehearsal techniques and Performance
Rotation 3	Individual and Group Performance; Drums; Basics of Recording

## Year 8:

(Please note that projects may occur in a different order)

<b>Term</b>	<b>Scheme(s) of Learning</b>
Rotation 1	Evolution of Music; Vocal and Keyboard Skills
Rotation 2	Music ICT – Manipulating Audio and Recording Instruments; Composition
Rotation 3	Cultural Studies; Group rehearsal and performance

**Year 9:**

(Please note that projects may occur in a different order)

<b>Term</b>	<b>Scheme(s) of Learning</b>
Rotation 1	Cultural Studies: 1960s Britain – Group Singing/Vocal Harmony
Rotation 2	Film Music; Music ICT; Music and Media
Rotation 3	Forming a band; Group rehearsal, performance and recording